

# The meeting of the waters

simplified version

Thomas Moore, arr. Alan Cutts

Medium tempo

*mp* \*

Sop.

1. There is not in the wide world a val - ley so sweet As that  
2. Yet it was not that Na - ture had shed o'er the scene Her—

*mp* \*

Alto

1. There is naught in the wide world  
2. Yet it was not that Na - ture shed

3

vale in whose bo - som the bright wa - ters meet; Oh the last rays of feel - ing and  
pu - rest of cry - stal and bright - est of green; 'Twas that friends, the be - lov'd of my

As that vale where the bright wa - ters meet; Oh the last rays of—  
Her pu - rest and bright - est of green; 'Twas that friends, the be -

6

*dolce*

life must de - part 'Ere the bloom of that val - ley shall fade from my heart, 'Ere the  
heart, were near, Who made ev' - ry dear scene of en - chant - ment more dear, Who made

feel - ing and life must de - part 'Ere that val - ley shall fade from my heart,  
lov'd of my heart, were near, Who made ev' - ry dear scene more dear,

9

bloom of that val - ley shall fade from my heart.  
ev' - ry dear scene of en - chant - ment more dear.

*dolce*

— shall — fade from my heart.  
— ev' - ry scene — more dear.

\* Neither loud nor soft; a free tone.